

**LEONBERGER CLUB OF AMERICA
CERTIFICATE OF CONFORMATION ASSESSMENT (CCA) PROGRAM**

BREED STANDARD DESCRIPTORS

BREED STANDARD CATEGORIES	DESIRABLE	UNDESIRABLE
1. GENERAL APPEARANCE		
1a. Size	Height at withers (M: 28"-31.5"/F: 25.5"-29.5"); Weight in proportion to size	<i>Under height</i>
1b. Proportion	Rectangle (9:10); Balanced; Chest depth is 50:50	<i>Leggy; Short on leg; Shallow chest</i>
1c. Substance	Medium to heavy bone	<i>Light bone; Too heavy/massive</i>
2. HEAD		
2a. General	Rectangular; Deeper than broad; No wrinkles; Length of muzzle to length of back skull (50:50); Slightly developed cheeks; Masculine/Feminine	<i>Narrow/refined/blocky head; Wrinkles; Incorrect ratio of muzzle to back skull; Too much cheek</i>
2a. Mask	Full black mask	<i>Broken mask; Lack of mask (DQ)</i>
2b. Expression	Good-natured and soft expression	<i>Intimidating or unfriendly expression</i>
2c. Eyes	Dark brown; Medium oval/almond shape; Close-fitting eyelids	<i>Light in color; Round in shape; Deep-set or protruding; Loose-fitting eyelids</i>
2d. Ears	Level with top of skull; Medium-sized; Triangular; Fleshy; Flat and close to head	<i>Set too low or too high; Small; Open or rolled</i>
2e. Skull/Stop/Muzzle/Planes	Skull is slightly arched, slightly longer than wide, back skull slightly broader than at eyes; Moderate stop; Muzzle has nasal bridge of even breadth, level or slightly arched; Broad/strong underjaw; Parallel planes of muzzle and back skull	<i>Domed/flat/boxy skull; Steep/shallow stop; Pointed/narrow/short or dipped muzzle; Weak/slight underjaw</i>
2f. Nose/Lips	Black nose; Black tight lips with closed dry corners	<i>Nose not black; Loose/wet/drooling flews; Pink flews</i>
2g. Teeth	Complete dentition with scissor bite; Level bite acceptable	<i>>1 missing tooth other than M3s (DQ); Overshot/undershot/wry bite</i>
3. NECK, TOPLINE, BODY		
3a. Neck	Well-set on shoulders; Blends smoothly into withers; No dewlap	<i>Short neck; Does not blend into withers; Dewlap present</i>
3b. Topline	Firm level back; Gently-sloping croup; Rump not higher than withers	<i>Roached/soft/sway-back/rear-high topline</i>
3c. Body	Well-muscled; Broad/roomy/deep chest; chest reaches level of elbows; Pronounced prosternum	<i>Narrow chest; Shallow chest not reaching level of elbows; Prosternum not easily felt</i>
3d. Ribs	Well-sprung and oval	<i>Flat-sided; Barrel-shaped</i>
3e. Loin	Underline only slightly tucked up; Broad, strong, compact loin	<i>Very tucked underline; Narrow weak loin; Loin too short or too long</i>
3f. Croup	Broad, relatively long, gently-sloped, flowing smoothly into root of tail	<i>Short/level/long croup</i>
3g. Tail	Hangs straight when relaxed; Last tail vertebrae reaches to or below hock; Correct tail placement	<i>Tucked tail; Short tail; Kink in tail; Incorrectly-placed tail</i>
4. FOREQUARTERS		
4a. Shoulder & Angulation	Well-laid back and well-muscled; Shoulder meets upper arm at slightly greater than right angle; Shoulder and upper arm equal in length.	<i>Lack of shoulder layback; Short upper arm; Shoulder and upper arm not equal; Lack of front angulation</i>
4b. Elbows	Elbows close to body, not turning in or out	<i>Elbows turning in or out</i>
4c. Forelegs	Substantial bone; Muscular; Straight and parallel to each other	<i>Turning in or out</i>
4d. Pasterns	Strong and firm; Straight when viewed from front; Slightly sloping when viewed from side	<i>Weak/soft/long pasterns</i>
4e. Feet/Dewclaws	Turn neither in nor out; Rounded; Tight; Toes well arched (cat foot). Dewclaws usually present.	<i>Toes in or out; Toes too long; Splayed or flat feet</i>

5. HINDQUARTERS		
5a. Rear Assembly & Angulation	Powerful and muscular with substantial bone; Angulation in balance with forequarters	<i>Weak; Angulation not in balance with forequarters</i>
5b. Legs	Straight and parallel, with stifles and paws turned neither in nor out, placed widely enough apart to match a properly built body	<i>Turning in or out; Narrow</i>
5c. Thighs/Stifles	Upper thigh and lower thigh of equal length, slanting and strongly muscled; Stifle angle clearly defined	<i>Unequal lengths of upper thigh and lower thigh; Lack of stifle angulation</i>
5d. Hocks	Substantial bone with a distinct angle between lower thigh and rear pastern; well let down.	<i>Hocks too long; lack of distinct angle</i>
5e. Feet/Dewclaws	Feet turned neither in nor out, and may be slightly elongated; Arched toes; Rear dewclaws may be present.	<i>Toes in or out; Toes too long; Splayed or flat feet</i>
6. COAT		
6a. Texture/Length	Recognizable body shape; Medium-soft to coarse outercoat which lies flat and straight; Some generalized wave permitted; Medium to long length of coat.	<i>Parted or curly coat; Short length of coat; Trimmed/sculpted coat</i>
6b. Feathering (Rear/Forelegs)	Some ear feathering and ample feathering on fore and rear legs; Tail is very well furnished.	<i>Lack of feathering (ears, forelegs, pants)</i>
6c. Undercoat	Soft and dense, although it may be less so in summer months or warmer climates.	<i>Not Present</i>
6d. Mane (males only)	Mature males carry a mane, which extends over neck and chest.	<i>Lacks mane</i>
7. COLOR		
7a. Primary Colors/Black Dominance	Lion-yellow, golden to red and red-brown, sand colored (cream, pale yellow) and all combinations thereof, always with a black mask. All colors may have black tips (some with long black tips) on the outer coat, but black must not be the basic color. Dark coat colors are accompanied by a lighter colored undercoat and feathering of front and hind legs, that blend harmoniously with the basic body coloring.	<i>Any coat color other than those listed (DQ)</i>
7b. White on chest	Small, unobtrusive stripe or white patch on the chest permissible	<i>White hair on chest that exceeds 5 inches in width (DQ)</i>
7c. White on toes	Some white hairs on toes is tolerated.	<i>White extending beyond toes (DQ)</i>
8. GAIT		
8a. Stride/Drive	Ground-covering, even, and balanced gait. The stride is powerful, free and fluid, with good reach and strong drive, giving the impression of effortless power.	<i>Lack of reach and/or drive; Restricted side gait</i>
8b. Topline in movement/Side View	Maintains a level topline in motion	<i>Topline not level in motion</i>
8c. Front/Rear View	Viewed from the front and from behind, forelegs and hind legs travel straight. As the dog's speed increases, the legs tend to converge toward the centerline.	<i>Incorrect movement (paddling, close, narrow, crossing over, hackney, cow-hocked, side-winding, crabbing)</i>
8d. Tail in movement	Tail carried no higher than the level of the back in movement.	<i>Tail carried over the back in movement</i>
9. TEMPERAMENT		
	Gentle character; Even temperament to fulfill role as a family companion; Confident with a steady, playful demeanor; Willing to please and possesses a good capacity for learning.	<i>Quarrelsome; Timid or nervous; Aggressive</i>
10. OVERALL IMPRESSION		
10a. Breed Type/Character	Appropriate for gender; Breed specifics are well developed	<i>Bitchy dog; Doggy bitch; Poor type; Resembles another breed</i>
10b. Balance	Symmetrical; Harmonious in structure	<i>Parts don't fit the whole picture</i>